

DISCOVERIES

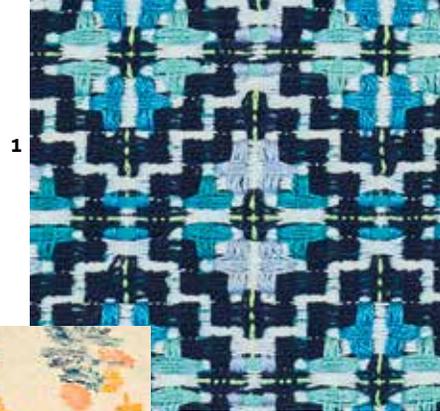
association with Hue Monuments Conservation Centre, helped restore An Dinh with funding from her country's Cultural Preservation Program. The big palace that the emperor constructed in the Purple Forbidden City was for living. (For dying, too: He expired there in 1925, at age 40, of spinal tuberculosis.) But comparatively petite An Dinh sits outside the imperial compound. "It was a place for pleasure, to be alone, to meet friends, to play cards," Teufel says. Records indicate that Khai Dinh preferred same-sex amours, so it was likely a love nest too.



SOME ORIGINAL FURNISHINGS HAVE RETURNED TO AN DINH'S ROOMS; THE CHANDELIER, THOUGH, IS MODERN.

By the time Teufel arrived on the scene, An Dinh was largely ignored because of the emperor's Francophilia. "To his subjects he was not sufficiently Vietnamese," she says. Because government-issue paint obscured many of the floral decorations, Teufel's team of 15 local artists and artisans began a two-year restoration process. Offending layers were removed with scalpels and solvents, and damaged areas were infilled with acrylic paint infused with antifungal agents. Even some original furniture is back.

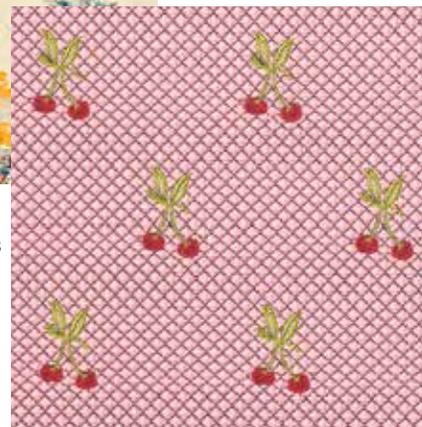
"I didn't want to train students from Germany. I wanted to train people here, to educate them in restoration techniques," says Teufel, who is now working full-time on the portal and spirit screen of Hue's Phung Tien Temple. "There's still much to be done here, but now they have the knowledge." —MITCHELL OWENS



1



2



3

FABRIC

PATTERN PLAY

For its latest collection, Italian textile house Dedar dug deep into its archives—unearthing a range of treasures marked by complex construction and layered motifs, several of them inspired by vintage neckties. The designs are among the countless fabrics available at Dedar's first Stateside showroom, opening this month at New York's D&D Building. dedar.com —MADELINE O'MALLEY



4

1. KIEVAN IN NAVAJO BLUE. 2. SAY GOODBYE FLORA IN OUILLET D'INDE. 3. CHERRY OH IN STRAWBERRY SORBET. 4. DEDAR OWNERS (AND SIBLINGS) CATERINA AND RAFFAELE FABRIZIO. ON SCREEN AND SKIRT, BUTTERFLY REVIVAL IN SAKURA. DRAPED ON CHAIR, ROMEO E GIULIETTA IN YELLOW.

CLOCKWISE FROM FAR LEFT: FRÉDÉRIC LAGRANGE; STEFANO GALUZZI (4)